· God (Deva) is one who gives to man - as such sun, moon, tree or teacher are Gods including our parents and fore fathers.

Oury is it haved, neigh impossible to fromly establish our faith in ourselves? why do we need an enternal centre of faith? Because of the fragile physical enistence imposed upon is, a being toomented by diseases and disasters seek refuge in Something higher than self. "The feeling of incompleteness of this woold; the weakness of man, the need fell for a tigher spirit, a guide, a friend, a support on which man could rest, to whom he could oppeal in distress, is natural to the sich heart of man-".

Literature is the easiest fath to immortality. Mind is captivated by thoughts originating, but

never ending in words, as our actions which follows owe thought shapes and reshapes the world for all probable eternity. The refository of knowledge, in one or other forms of literature prevails over death and decay of our own body. We as humans are mortal, but as a being we remain indistructible. Even our actions ripples across eternity. Just like a sound wave that ever originated just fades away from the domain of one perception, but remains as waves distroted yet enfanding. Thoughts are those waves that touches us as present now 4 beyond.

"What are gods? Immortal men!"

Even Gods fight over bower to brevail as man's favourité one - either the ancient or the modern ones.

Man is bound to form very imperfect ideas

of this vast reality."

by which we attempt to enpress the real."

Personality is a limitation, and yet only a fersonal god can be worshipped. Personality implies the distinction of self & not-self, & hence is incapable to the Being who includes & embraces all that is."

There are stark similarities between ancient Indian & Greek enplonation of cosmic evolution. The physics of unperceivable, often referred to as metophysics indicates the vitainic unity of existence behind the veil of flurality we witness. Time and aforce are the two sides of some manifestation. When I am body I am in space. When the Eady is dominated by mind's motion space disvolves and we are wandering in time with mind - the assumes becomes irrelevant in dreame. When time

ceases in fresent, in meditation, we mitness the truth as negation of what is and what is not.

I can use this comparison to highlight the logical absurdity between the conflicts of religion. In divorsity close we can un'toes abendance, affhrence and the ultimate or ideal economy. We are bound to compete for one or other resorces for the nature of the cosmon and mind is nothing but a desine. A desure is the seed that brings the idea of life as distinct from death Logically, in all forceivable cases they are one and the same thing, just a matter in time and aforce as vivited in memory. Without memory, we have nothing to warry about Lets evolve es resolve all nemosies for once and for all o'Or let start afresh He ruthler to be remembered. Everytime we remember a god, we disturb the sanctify and selence of heaven we bleathe in.

Of there is no other, there is no ego. The ego implies non-ego as its undition!

So logically the law of identity states that I am different from other.

Then how can we both be same?

Can we?

Yes we can, because there is no other.

The other is just a concept, an idea, or

any imagination it may even be a dream.

How then we ferceive others?

As manifestations of our own conceience—
you are just a figment of my imagination.
You were an unknown justerday, he met
beday, we became friends. De fought together,
we became evenies. Our relations are just
a social contract.

We are one became there is no other.

Even our mother, fathers I fosefathers are manifestations of our own Self. We are not the same. Tour o But neither are we different. How? Because there is no other.

This offosetion of ego and non-ego is the frimary anti-thesis; and the development of this implication from the Absolute is said to be by Tapas."

As such even heat or energy can be considered Boshma, anything, everything and nothing is Absolute.

Even Godk moves as an object of disire. So the other is nothing but my own disire. Consequently, one can be more desirable than other. Which leads in to the degrees of reality we encounter in the world around. We ourselves are nothing but disire. Desire is the driving forces that creates the literature, which is as described by literature, which

sometime evolves into history.

As such all the theories, concepts or notion ever the conflicting and contradictory ones are all true. But none of them are complete. De need to find the theories that suits our own economy.

Desire drives literature, which formy overnony and creates the illusion eve struggle in. We can choose to co operate and mat's what we know as Democracy on administrative cuit based on consensus of consepts, just to save some blood & Cherists the affluence of diversity.

The absolute itself is neither the self nor the other, is neither self-unsciousness of the type of I, nor unconcciousness of the type of not-I. It is higher than both of these!

This is exactly the concept of Ihlok, I

have been toying to emplain in my literature. This was what I was viriflying as did the One who said "Let there be, and there was" - or the world is my mill or an idea or my dream, a foem or a story, as I deam fit. There can be a friend or a foe only if I desire one.

I the footogoniet of the same story I am

I the footagoniet of the same story I am the antagoniet of Any action is the very opposition of teef. After ever ches game, all the actors goes into some Don. He the great Shakespease said - "This world is my stage, I am the actor" - or something like this.

The ego implies the non ego, and therefore commot precede it.

So the most economic way out of any crisis, be it fersonal or social is a way to find a way to co-enist. That what

forms the soul notion behind the idea of democracy. Because we all are becoming. What grows is life.